EUROPE AGAINST THE CURRENT

FESTIVAL ON ALTERNATIVE-INDEPENDENT-RADICAL INFORMATIONCARRIERS

Amsterdam- 'De Beurs van Berlage' - 15-16-17- September 1989

Application form

(Please return this form even when you don't participate. a black pen! Please use typewriter or use a black pen!)

Please add missing and/or rectify incorrect data: 1-full name: 2-short name 3-call address: 4-postal code & town/city: 5-postal address: 6-postal code & town/city:

7-telephone:

Communication facilities (fax no. and others): Contact person: Adress & telephone if different:

Languages spoken/read/written:					
WANT TO TAKE PART IN THE FAIR:	YES		NO		(tick what applies)
WANT TO CONTRIBUTE TO THE FESTIVAL PROGRAMME: WANT TO BE LISTED IN THE FAIR/FESTIVAL CATALOGUE: WANT TO ADVERTISE IN THE CATALOGUE: (if so, conditions and prices will be sent to you).			NO NO		(tick what applies) (tick what applies) (tick what applies)
Participation in the fair (tick what applies) □ will be represented by own distributor. □ will be represented by regional contact (see address on the invitation, or will share a stand with others. □ want half a stand (1 meter length of table at 90 DFL for 3 days) □ want a whole stand (2 meters length of table at 180 DFL for 3 days) □ want a different stand arrangement (enclose poposal)	ask th	e orga	ıniza	tion)	
2. Participation in the festival programme (tick what applies) □ want to contribute □ wants more information about:exhibitions: □ want to contribute □ wants more information about:video/film/sound, □ want to contribute □ wants more information about:performances/lectu □ want to contribute □ wants more information about:broadcastings: *please explain (use seperate sheet, if necessary)	ures/do	ebates	pa	rt 🗇	1,
3. Accommodation (tick what applies) □ wants help to find accomodation foradults &children type of accomondation wanted with order of preference: □ with private people, □ sleep inn/camping (less then 30 DFL pppn.) □ hotel up to 50 DFL pppn, □ hotel at 50 DFL.,or more pppn. □ want to use crêche facilities: number and ages: Europe Against the Current Jodenbreestraat 24 1011 NK Amsterdam Netherlands Telephone; (0)20 -258979/ 272643 Fax: (0)20- 203570					

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 ned0019.spa Spuigroep
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oxd0005.jnb Jordan
pol0030.eaw Entropia
pol0022.fpw Feminist Association
pol0015.maw Mandragora
pol0021.now NOIO
pol0028.oow OLO
pol0051.paw Pomaranczowa Alternatywa
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pol0019.wjs Wolnosc i Pokoj
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rus0062.aik Audio Kholli
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rus0060.ebk Eko-Klub
rus0237.etk Ekologicheskiy Komitet
rus0224.gno Grazhdanin
rus0203.pak Kiev Deputy Club
rus0114.kip Kommuna-I
rus0282.lek Litovskoe Patsifistkoe Dvizhenie
rus0158.1hm Luch
rus0115.mtp Magnit
rus0163.nkm Panorama
rus0166.pfm Paragraf
rus0169.ptm Protestant
rus0109.srp Soplyur
rus0235.skk Sotsialno-Politicheskogo Kluba
rus0252.skm Sovremennik
rus0059.sik Soyuz Psikhologov Kazani
rus0184.ska SPK
rus0269.tar Tretya Modernizatsia
rus0254.tam Tutejshyja
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  ita0006.eam Editrice A
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  ita0044.por Psicoanalisi Contro
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  ita0086.sap Snowdonia
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  ned0001.foa Fort van Sjakoo
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  ned0211.msa Jacques Music
  ned0030.jlu Jan van Arkel
   ned0276.dea Jong
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  ned0194.knt Katharos Foundation
  ned0415.ktd Kleintje
   ned0202.kgd Koude Oorlog
   ned0261.lae LAKA
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wxd0140.hab Hagazussa
wxd0616.hgb Harald Kater Verlag
wxd0090.kgf Klaus Pietsch Verlag
wxd0278.kgk Kohler-Verlag
wxd0618.kam KomistA
wxd0434.keo Korvphäe
wxd0251.khk KRASH
wxd0617.knm Kämpfende Herzen
wxd0028.lnh Libertäre Assoziation
wxd0092.lnf Listen
wxd0459.mow Mescalito
wxd0568.mek Mittlere Technologie
wxd0116.myb My Way
wxd0468.nee Neue Arbeiter Presse
wxd0246.pro Peter Engstler
wxd0670.r0b Radio 100
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zwi0028.alb Atelierhaus Klingental
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INVITATION

EUROPE AGAINST THE CURRENT

FESTIVAL ON ALTERNATIVE, INDEPENDENT, RADICAL **INFORMATION CARRIERS**

15.16 & 17 SEPTEMBER 1989, AMSTERDAM

September 1989 the Foundation Europe Against The Current will organize in Amsterdam the first festival on independent European publishing.

Alternative, independent and radical publishers of information carriers from both eastern and western Europe will present themselves.

Expected: 500 standholders from 24 countries representing 2000 different groups and organisations; 10.000 visitors.

The festival shows a counter current to the dominant cultures of the various European countries. A movement which depending on context can be labeled as 'alternative', 'independent' or 'radical' (see the mani-

During three days the festival will give the oppertunity for an exchange of material, ideas and information.

Directly related to the three day fair:

- Cultural events and exhibitions from 12 to 23 september (see program).
- · Two new european networks to be initiated during the festival: independent sound labels, radical bookshops & distributors.
- The presentation of a multi-lingual database functioning as a cultural switchboard for the exchange of addresses and information on alternative publishing and distribution (in development now).
- The presentation of a multi-lingual European catalogue containing more than 2000 adresses, several indexes and general information on Independent publishing in all countries.

If you want to participate in the fair or the programme... If you want your activities to be published in the catalogue...

Please fill in the enclosed form.

More copies of the form can be got by writing, telephoning or sending a fax to the address of the organizers or to a regional contact, (see next page).

Gallery W139



Beurs van









ABOUT US

In 1986 during the international 'Frankfurt Bookfair' an initiative was taken to organize a European exchange festival. The group of initiators consisted of people from different countries, professionally active in publishing, distributing and collecting such alternative, independent and radical materials.

up in 1987 to take on the organisational task. The aim

pendent exchange of information in Europe across the borders of national cultures".

Among the inspirational sources for this initiative were the german 'Gegenbuchmesse' and 'Mainzer Minipresse Messe' and the english 'Radical Black & Third World Bookfair'.

The 'Cultural Forum' of European countries held in 1985 in Budapest and the parallel 'Alternative Forum' The Foundation Europe Against the Current was set organized by Hungarian oppositional groups gave the idea for a wider approach, beyond state and lan-

MANIFESTO

In Europe, the birthplace of the nation states with their 'national' cultures exchanged in the international markets like commodities another exchange has been going on for many years of another type of culture

that exceeds the limitations of nationhood takes no account of the power blocks ignores the accepted norms

The urge to express oneself to create one's own forms to offer one's own interpretations to appropriate all the means of expression gives birth to products like

posters, postcards, books, pamphlets, periodicals, slides, photos, films, audio-cassettes, records, videotapes. assemblages, installations, computer systems

The circulation of these products is not limited to the circles of their makers but extends far beyond a lively international exchange notwithstanding censorings notwithstanding border checks notwithstanding financial limitations

The manifestation

EUROPE AGAINST THE CURRENT

- · seeks to give an extra stimulus to this free and Independent exchange of information.
- · aims to establish new cross connections between groups and currents from the Urals to Iceland from the North Cape to Gibraltar
- offers the opportunity to make new contacts with a new audience

The manifestation

- ignores usual barriers between disciplines: visual arts-literature-music-theatre-film-... seeks to stimulate multidisciplinary approaches
- does not confine itself to a single area: politics-minorities-environment-emancipation-.... but, by presenting these areas and others, wants to show what connects them
- does not seek only to bring together people who share the same opinions but wants to show the wide variety of opinions

Independent publishers, alternative culture makers radical producers come for three days have your creativities flow together:

EUROPE AGAINST THE CURRENT 15 - 16 - 17 september 1989 Amsterdam

Further information: Foundation Europe Against the Current Erik Nieuwendijk / Eef Vermeij Jodenbreestraat 24 1011 NK Amsterdam, Netherlands Tel. (0)20 - 258979/272643 Fax. (0)20 - 203570 Giro: 47 27 707 Bank: ASN / Den Haag -87 14 77 157

bit; E = N

It is possible to exchange news and messages on Europe Against the Current by bulletinboard (BBS) 'De Zwarte Ster'; tel: (0)10 - 4365200; baudrate 300 or 1200; noparity; 8 bits; 1 stop

PROGRAM

I. THREE DAY INTERNATIONAL FAIR

15, 16 & 17 SEPTEMBER 1989

to be held, right in the middle of Amsterdam, in the former stock exchange: 'De Beurs van Berlage'. Possibility of direct sale to public. for participation see form

II. FOUR RELATED EXHIBITIONS

12 - 23 September 1989

next to the fair-building, in Gallery W.139 1 EXPERIMENTAL PRINTED MATTER FROM

EUROPE (1965-1989)

An overview from the last 25 years of design for books, pamphlets, periodicals, mixed media, recordcovers, stickers and postcards, showing not only the aesthetic but also the contextual side of the products. 2. 'NO BILL POSTING'

An interactive, multiple screen projection installation, whereby the audience can directly choose and combine inmages by time, space, symbol and subject from a library of 1000 European posters, put on

The selection for these two exhibitions will be made from both public and private collections by an international group of advisers. Suggestions for specific publications/posters are welcome, see form

3. REPRODUCTION TECHNIQUES FROM 'HIGH TO LOW TECH!

Demonstrations and workshops will provide the possibility to get acquainted with the various techniques and to work with them. Special attention for 'underground' publishing methods in Eastern Europe. 4. POSTER DESIGN PROJECT 'EUROPE AGAINST THE CURRENT'

Designers and printers, from European countries are invited to contribute to the festival by making and distributing their own poster for 'Europe Against the Current'. An exhibition will show the different results. for proposals see form

III. VIDEO/FILM/SOUND (taking place at the fair)

1. Video exhibition, sample tapes will offer a continous show on 10 monitors, offering the possibility to choose a specific tape for more detailed viewing. 2. Sound exhibition, independently published cassettes can be heard, with headphones at the audio-bar. Tapes brought by the exhibitors to the fair will be

available here for contributions see form IV. PERFORMANCES/LE

- 1. Music, poetry, performa ings by participants of the an outdoor stage.
- 2. Three Amsterdam cu Melkweg and Paradiso ha for lectures, debates, con deo and film. Proposals for

V. EUROPEAN RADIO TE INSTALLATION.

1. Telephone link-ups and community radiostations prerecorded and live mate program has a multi-lingua Contributions can be ma

Regional contact-

CTURES/DEBATES, ances, interviews and read- e fair both at the fair and on
ultural centres, De Balie, ave offered their theatres encerts, performances, vi- or the program are welcome.
ELEPHONICAL
d radio broadcasting by 20 will be combined. Both erial will be transmitted. The al approach. de see form



EUROPE AGAINST THE CURRENT FESTIVAL ON RADICAL, ALTERNATIVE AND INDEPENDENT INFORMATIONCARRIERS

The Foundation 'Europe against the Current' is a voluntary organisation working with limited means obtained from local and national cultural bodies.

The festival 'Europe Against the Current' is being prepared with a minimal budget that we try to use as creatively as possible.

bookshops, publishers, periodicals, printers, poets, performers, hometapers and hackers you are invited to take part.

Be quick to reserve a stand, so you will be there

Amsterdam 15, 16, 17 September 1989

Contact:

Gornaci.
Erik Nieuwendijk/Eef Vermeij
Jodenbreestraat 24, 1011 NK Amsterdam
Tel. (0)20 - 272643/258979,
Fax. (0)20 - 203570

